

LA STATION

Artist Run Space
Exhibitions & Residencies
Nice - France

SUPERSIMÉTRICA

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Tom BARBAGLI
Arnaud BIAIS
Tom GIAMPIERI
Omar RODRIGUEZ SANMARTIN
Justin SANCHEZ
Agathe WIESNER

«A simultaneous phenomenon in the 90's in various places in Europe, an alternative appears in the artistic distribution and production. Thus, with two artists and a gallery assistant, we started the association Starter in 1996 in Nice that pilots the project of LA STATION. The specificity of this association, originally in a former gas station, is to have spaces of exhibition open to the public side by side with production studios.

This project was born out of the conjunction of two factors: find work spaces for young artists in Nice that would enable them to avoid isolation and financial difficulties, but also offer an alternative to the modus operandi of the usual exhibitions by opening a new and complementary territory to those of the existing museums, art centers or galleries. LA STATION appears like the missing link, a platform between all these entities.»

Cédric Teisseire, Vice-President and founding member of LA STATION

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ABOUT LA STATION - ARTIST RUN SPACE /

LA STATION offers an experimental platform within which up-and-coming artists can find conditions conducive to initiating projects and participating in the development, promotion and dissemination of their activities. This enabling initiative started in Nice in 1996 allows the emergence of research in real and professional exhibition or production conditions.

LA STATION was originally housed within the walls of a former service station located at 26 boulevard Gambetta in Nice from which it took its name, then moved on according to the realities of the places that sheltered it. The relevance of LA STATION lies in a desire to offer an extra link connecting artists, institutions, art centers, galleries and the public as closely as possible, trying to give added value to the existing cultural panorama.

In addition to its internal programs, over the years LA STATION has acquired a national and European audience thanks to exhibitions organized in various cities abroad. On the extramural front LA STATION constructs its projects from the starting point of the work of the artists that constitute it and their particular artistic practices, put into a new perspective in the context of a collective exhibition, so approaching the whole thing in a unity of place, time and space.

Since 2009 La Station is based in a former slaughterhouse in Nice : 1000 square meters renovated to host an exhibition space and artists studios. Since then, LA STATION has developed its team: 8 artists arrived in the slaughterhouse, they are now 12 who work daily in the studios. To help them, 3 people were hired.

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LA STATION X SUPERSIMETRICA /

For this invitation, LA STATION would like to exhibit her six newest residents: Tom Barbagli, Arnaud Biais, Tom Giampieri, Omar Rodriguez Sanmartin, Justin Sanchez and Agathe Wiesner.

All arrived between 2016 and 2017, they are the youngest members of LA STATION. They represent the new generation of the artist-run space, working along side with the older members (in total the artists of la Station have between 25 and 55 years old). With young members in her team, LA STATION keeps on being in touch with the new generations problematics. On the other hand, the older members provide them guidance and share their experiences, allowing the up-and-coming artists to learn how to manage a career in the professional area of contemporary art.

By showing her newest members at SUPERSIMETRICA, LA STATION would like to give them the opportunity of being seen and heard; it will also allow them to build a professional network, which is essential at the beginning of an art career. For the public, it will be a good photography of what LA STATION currently is, knowing that she constantly mutates with the arrival and departure of her members.

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CONTACT /

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1. Main Entrance of La Station
2. Exhibition view of *Back to the peinture*, 2017
3. *My Light Is Your Light*, Kristof Kintera, 2008; *Analysis Result*, 2012
4. *Lest*, Delphine Reist, 2016; *Flux Tendu*, exhibition of Laurent Faulon & Delphine Reist, 2016

TOM BARBAGLI

Born in 1990

Lives and works in Nice

Graduated from Institut Supérieur de Design RUBIKA in 2016

Artist resident of La Station since 2017

Tom Barbagli engages singular experiments, deviating from the laws of physics by utilitarian means (motors, electroluminescent diodes, hard disks, belts) than natural materials (beeswax, solid wood, minerals). The ingenuity of the mechanical assemblies then creates dreamlike objects or immersive installations, like *micro-phenomenon*.



Tom BARBAGLI

Attente Mécanique (mechanical wait)

2017

Belts

40 x 35 x 3 cm

ARNAUD BIAIS

Born in 1990

Lives and works in Nice

Graduated from La Villa Arson (National School of Art, Nice) in 2016

Artist resident of La Station since 2017

It's a story about connections: somewhere between found sculptures – ready-made – and modified sculptures, or even arranged. With movement to boot. A sort of objects' burlesque. The match thrower is the perfect allegory for it. Somewhere between Alphonse Allais ("Does one ever know why one likes someone? No. Well! It's the same thing with objects") and Georg Christoph Lichtenberg ("The knife without a blade whose handle is missing").



Arnaud BIAIS

Malpasset (engraving)

2016

Engraving on Arches paper, manganese dioxide, coal

40 x 40 cm

TOM GIAMPIERI

Born in 1992

Lives and works in Nice

Graduated from La Villa Arson (National School of Art, Nice) in 2016

Resident of La Station since 2017

Painting worked up into a state. From what is completely chemical to what is completely allegorical: here the bachelor grinds his chocolate himself. Which does not fail to cause a few hallucinations.



Tom GIAMPIERI

Figli del Vesuvio

2016

natural roller printing

variable dimensions

OMAR RODRIGUEZ SANMARTIN

Born in 1984

Lives and works in Nice

Graduated from La Villa Arson (National School of Art, Nice) in 2016

Resident of La Station since 2017

Here things are grafted, they mate and combine to form unusual arrangements, kind of monsters that are not scary because all they do is show new possibilities, previously unseen – yet in the end very familiar – configurations.



Omar RODRIGUEZ SANMARTIN

Untitled

2014-2016

steel

variable dimensions

JUSTIN SANCHEZ

Born in 1980

Lives and works in Nice

Graduated from Marseille's National School of Art in 2007

Resident of La Station since 2016

Justin Sanchez' installations are characterized by recurring formal and thematic features that stand witness to his mute obsessions. The color black often counteracts an apparent naivete. Reciprocally disenchantment is often soothed by bursts of optimism. On a sentimental level (a discrete but important feature of Justin Sanchez' work) a tenacious bit- terness mingles with permanent enthusiasm. In such contradictory terrain ghosts and talismans come forth, as well as more trivial elements from daily life or refuse, giving rise to other forms of phantasmagorias.



Justin SANCHEZ
Untitled (balloons)
2017
balloons, brass
variable dimensions

AGATHE WIESNER

Born in 1991

Lives and works in Nice

Graduated from La Villa Arson (National School of Art, Nice) in 2016

Resident of La Station since 2017

Invitation to the spectator to think about the worst scenario possible, where there is a motel there is blood, when there is a car there is a baseball bat, where there is human there is crime. Surrounding get tinted by stereotypes of cinema, suspicion haunt everyday scene.



Agathe WIESNER

Angst

2016

Video, camera stand, projector; sheet, carpenter's nail
variable dimension, video : 1'41''