

**RE-20 ROLAND SPACE ECHO RE-201 COSM SPACE Echo**

BASS TREBLE REVERB VOLUME  
MODE SELECTOR PEAK LEVEL  
INTENSITY ECHO VOLUME  
REPEAT REVERB ECHO  
REVERB ONLY  
INPUT VOLUME

POWER RE-20  
EFFECT ON/OFF TAP  
BOSS

1  
MIC/LINE ONLY MIC PRE  
MIC/LINE ONLY MIC PRE  
HI-Z OFF ON  
HI-Z OFF ON  
LOW CUT (100Hz) LOW CUT (100Hz)  
MIC GAIN LEVEL SET  
MIC GAIN LEVEL SET  
GAIN GAIN  
EQ  
HI 12KHz  
HI 12KHz  
LOW 800Hz  
LOW 800Hz  
FX FX  
1 2R  
STEREO PAN  
LEVEL LEVEL

DIY microphone assembly with orange and black cables



Opening on  
Saturday 23  
September from 6  
pm.

Exhibition runs  
from 23  
September to 2  
December 2023.

# Fossile Murmure

An artist inhabited by a history buried in forms, materials and ritual practices, **Thomas Teurlai** invests spaces all over the world, from white cubes to derelict industrial spaces. Exhuming stories, cutting out sounds, sculptures and human sciences, the artist gives new life and movement to neglected objects and stories.

From this encounter between the worlds of alchemy, DIY and the sacred emerge hybrid installations that appeal to our erogenous zones. Visitors find themselves involved, body and soul, in these poetically offbeat spaces where time seems to expand.



Visual: Thomas Teurlai, Fossile Murmure © Salim Santa Lucia

# Rôle 21

For the **Fossile Murmure** exhibition at La Station, **Thomas Teurlai** is presenting a new version of his work **Rôle 21**.

Like a breathing aid, an electric motor drives the wheel of a car at the end of its life, as if abandoned there. The movement in turn drives the various gears in the motor. So there's no explosion to propel this racing car, just the breath captured at the piston outlet by micro-contacts. The re-amplified rattle plays the lecherous swan song of an erotico-fossil society at the end of its tether.

# Providenzad 2120

The exhibition will also feature the work **Providenzad 2120**, the fruit of **Thomas Teurlai**'s collaboration with science fiction writer **Alain Damasio** during the Providenza residency in Pieve in summer 2020. The work reinvents the cinematic device by using a motorbike helmet whose visor serves as a projection surface. Set against a text that projects the viewer into a Mad Max-style universe, the work is emblematic of the artist's work, while taking as its context a futuristic Corsica with the smell of burning tyres.





Visuel: Thomas Teurlai, Whashing Skope © Salim Santa Lucia

# Thomas Teurlai

**Thomas Teurlai** was born in Meaux in 1988. He lives and works in Clichy at Wonder/Fortin. He graduated from Villa Arson, Nice in 2011, and completed his training with a post-graduate diploma from Lyon Art School in 2014. In 2015, he was shortlisted for the 17th Ricard Foundation Prize. His work has also been shown at La Nuit Blanche and Les Ateliers de Rennes, Biennale d'art contemporain, the Musée Cantini in Marseille (2016), the Palais de Tokyo (2017), La Panacée, Montpellier (2018) and the contemporary art centre Les Tanneries d'Amilly (2019).

# Alain Damasio

**Alain Damasio**, born 1<sup>er</sup> August 1969 in Lyon, is a French science fiction and fantasy writer and typographer. His favourite genre is political anticipation. He blends this genre with elements of science fiction or fantasy and describes political dystopias.

Visuel: Providenzad, detail, 2021. Photo: © Salim Santa Lucia



# Useful information

## Getting to La Station:

Le 109 - Pôle des cultures  
contemporaines  
89, route de Turin, 06300 Nice

## Access by public transport:

Tram Line 1 - Vauban stop (then  
10 minutes on foot)  
Bus no. 7, 8, 14, 19, 88, LR116  
VéloBleu stations n°154 and  
n°155

## Contact us at:

Mail: [starter@lastation.org](mailto:starter@lastation.org)  
Telephone: +33 (0) 4 93 56 99 57  
<http://www.lastation.org/>

## Fossile Murmure

Exhibition by **Thomas Teurlai**

From Saturday 23 September to  
Saturday 2 December 2023.

Opening on Saturday 23 September  
from 6pm.

Exhibition as part of the **Ovni festival**  
and the **Automne de l'Image** at 109.  
With the support of **Villa Arson** and  
**109**.

**Open to the public from  
Wednesday to Saturday, 2pm to  
7pm, except public holidays.  
Admission free.**

Visits by appointment for groups and  
schools, book by email at:  
**[starter@lastation.org](mailto:starter@lastation.org)**

Discover also our offers on **PassCulture**  
and **e-PASS JEUNES Région Sud**





# Association Starter

**La Station** is the home of the **Starter association**, whose aim is to promote the arts in their most contemporary form.

La Station's aim is to provide an additional link between artists, institutions, art centres, galleries and the public, by adding value to the existing cultural panorama. La Station's dynamic approach, which began in 1996, allows research to flourish under real, professional exhibition and production conditions. La Station's main aim is to support and promote contemporary cultural and artistic life in Nice by all means and in all forms.

To show what is being done in this city, and to attract highly contemporary art practices from elsewhere in France and Europe. One of its aims is to help artists and participate in the development, promotion and dissemination of their activities.



# Fossile Murmure

Thomas  
Teurlai

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