2013

The Vasari Corridor

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The Vasari Corridor 2012-2013

In 1565, the Medici family tasked the architect and painter Giorgio Vasari to build a passageway linking the Palazzo Vecchio to the Palazzo Pitti that would overlook the city of Florence. The construction would fulfil several functions: it would enable the Medici to remain physically separate from the people, to observe activities within the dwellings from a distance and to compile a collection of distinctive self-portraits by famous painters, which up to this very day decorate the crossing of the gallery. Functioning as a place for both withdrawal and observation, the passageway can be seen as an allegory for the centre for contemporary art, whose ambivalent place in cities turns it into a heterotopia.

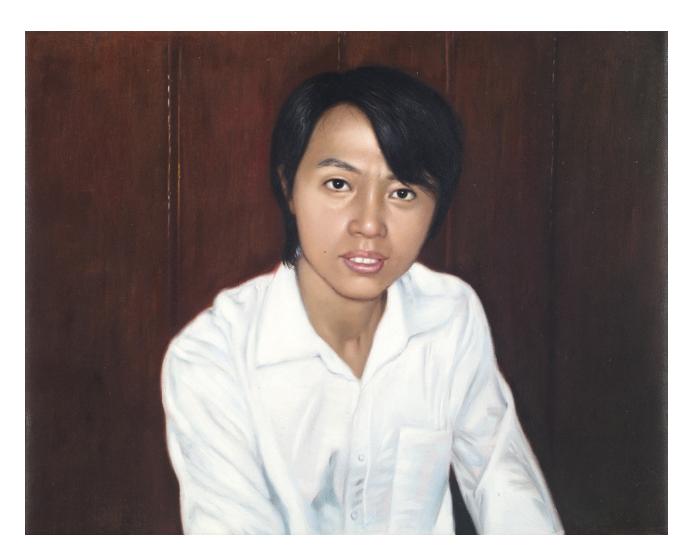
The project borrows its title from this historical background and metaphorically gives Chinese workers/painters specialised in copying masterpieces the opportunity to make their own self-portrait (a total of 25). By corrupting the pictural genre into a means of representing an invisible workforce, they contribute to a factory that defies the production mechanisms of globalised markets. The power relationships that go hand in hand with commissioned orders are changed in a way as to increase the visibility of the workers.



Anonymous. View of the workshop of the company "International 68art Company"



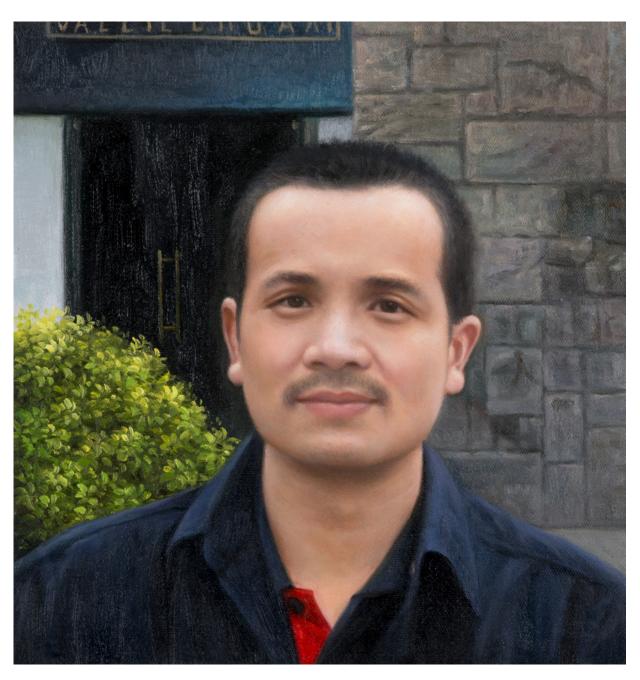
Anonymous. Shop. Shenzen, China



The Vasari Corridor (guo dehui) 2011 oil on canvas 27,5 x 36 cm



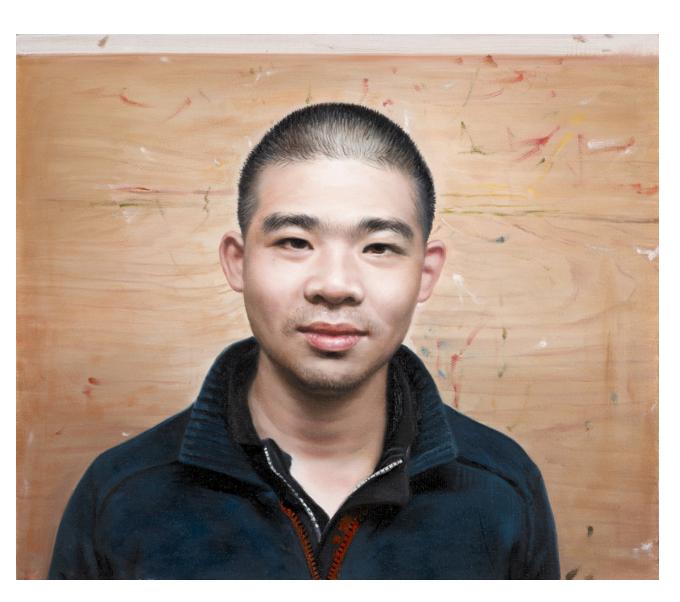
The Vasari Corridor (zhou mei rong) 2013 oil on canvas 27,3 x 35 cm



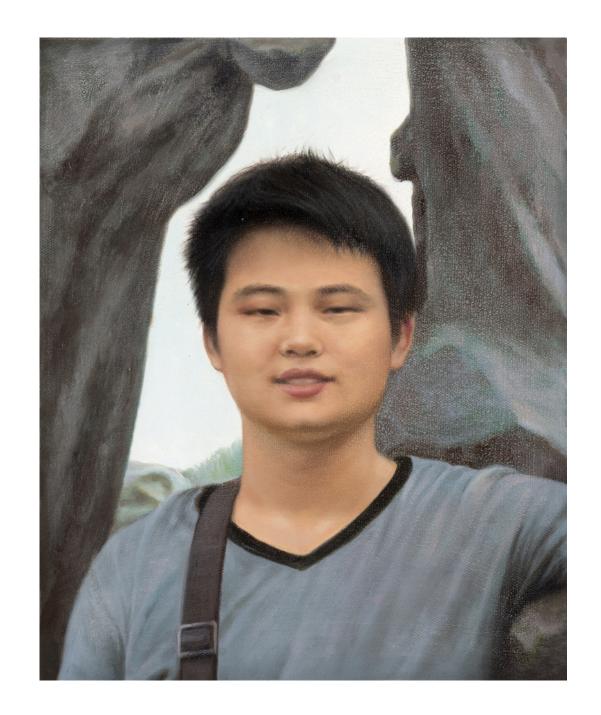
The Vasari Corridor (zhang wen guo) 2013 oil on canvas 33,3 x 32 cm



The Vasari Corridor (xu jian cong) 2013 oil on canvas 35,3 x 25,2 cm



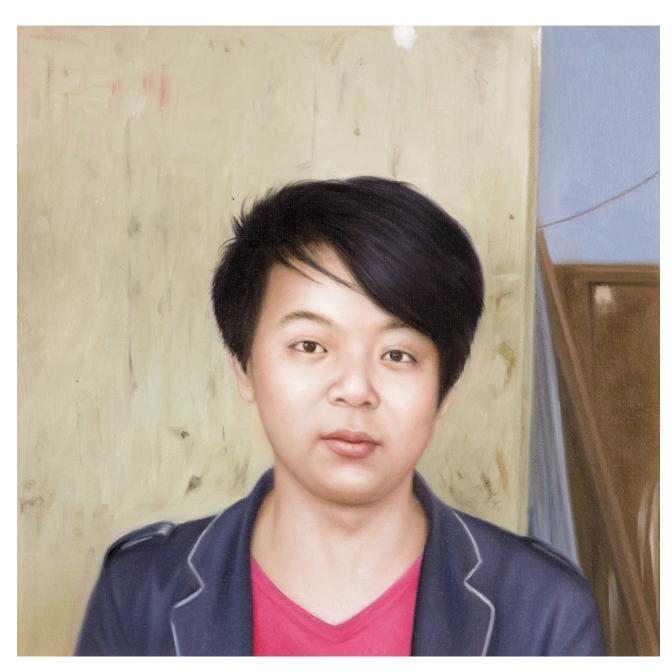
The Vasari Corridor (lin xuan jie) 2013 oil on canvas 35,3 x 25,2 cm



The Vasari Corridor (linj ian feng) 2013 oil on canvas 35,2 x 28,2 cm



The Vasari Corridor (liu shi y) 2013 oil on canvas 29,7 x 35,2 cm



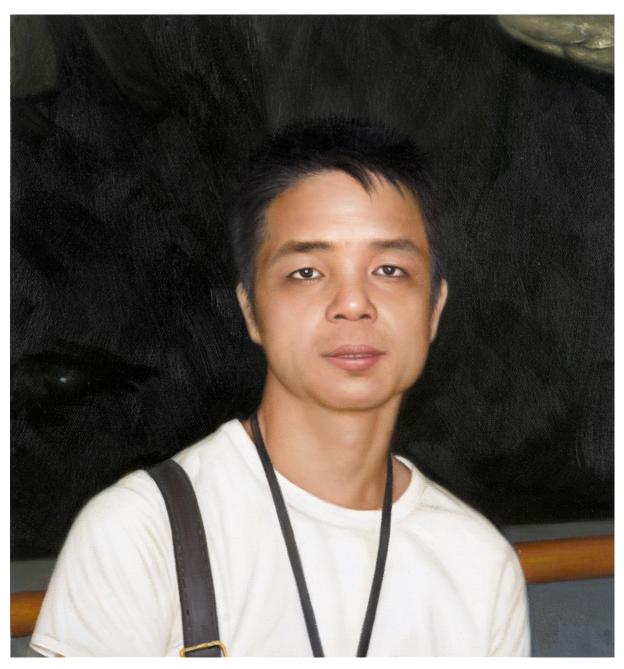
Le Corridor de Vasari (lu hao cheng) 2013 oil on canvas $33,5 \times 35 \text{ cm}$



The Vasari Corridor (ye jia jiang) 2013 oil on canvas 35,5 x 30,2 cm



The Vasari Corridor (fang yan fei) 2013 oil on canvas 24 x 35 cm



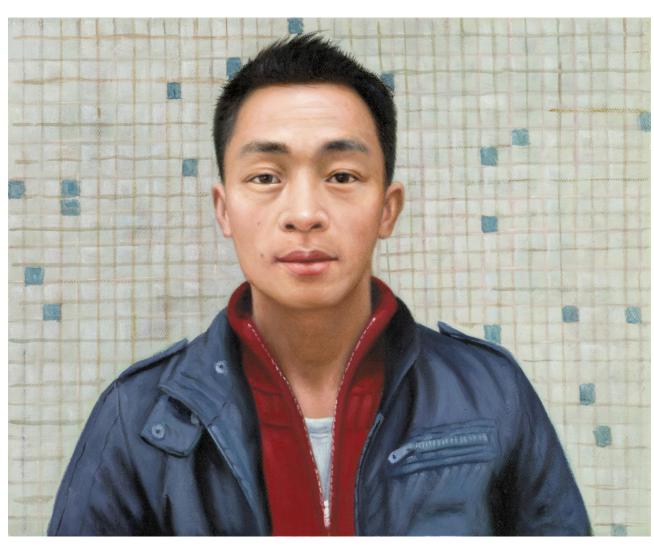
The Vasari Corridor (chen guo lin) 2013 oil on canvas $35.4 \times 32.2 \text{ cm}$



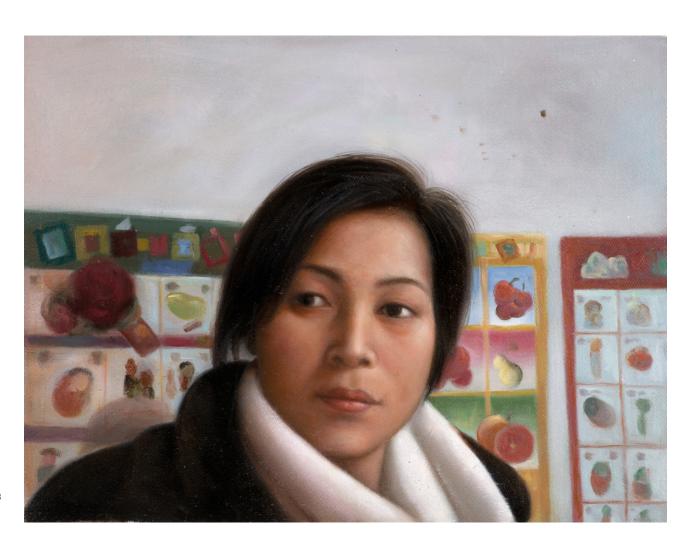
The Vasari Corridor (chen qiu lin) 2013 oil on canvas 30 x 33 cm



The Vasari Corridor (dingsi liang) 2013 oil on canvas 35,5 x 26,7 cm



The Vasari Corridor (fu ai ping) 2013 oil on canvas 28,4 x 35 cm



The Vasari Corridor (lai jin mei) 2013 oil on canvas 26,4 x 35 cm



The Vasari Corridor (lin jian rong) 2013 oil on canvas 25,84 x 33 cm



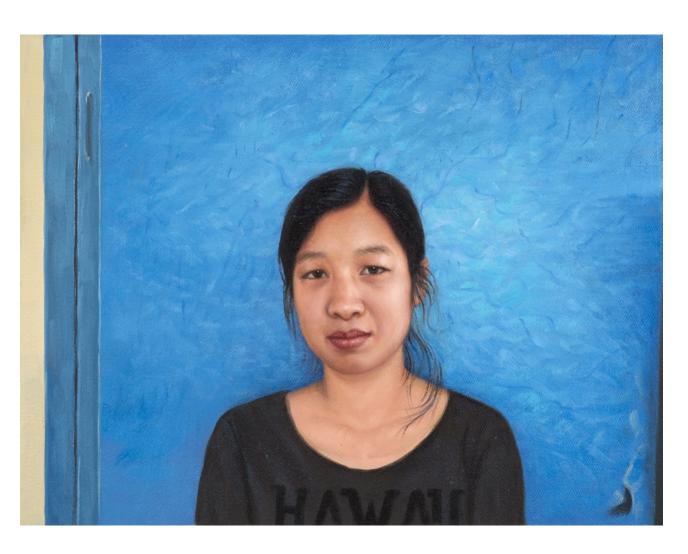
The Vasari Corridor (chen fei peng) 2013 oil on canvas 26,4 x 33,3 cm



The Vasari Corridor (lin huang) 2013 oil on canvas 35,3 x 29,3 cm



The Vasari Corridor (lin jian) 2013 oil on canvas 26,5 x 35,3 cm



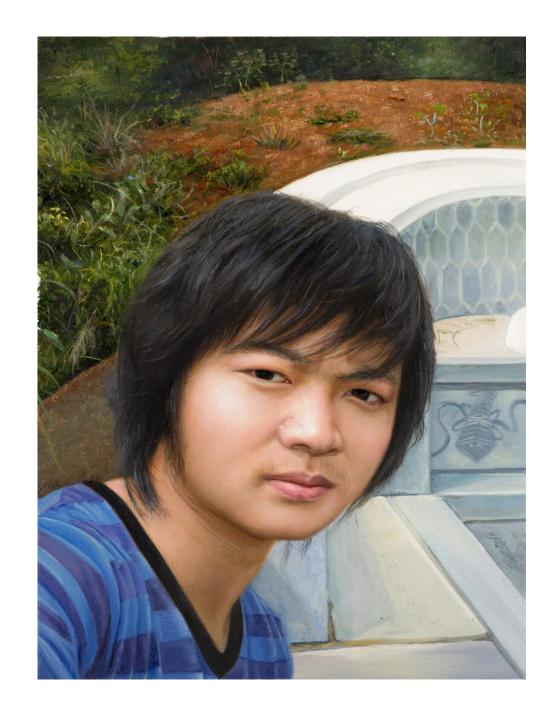
The Vasari Corridor (lin qin hua) 2013 oil on canvas 26,3x 35 cm



The Vasari Corridor (lin si hua) 2013 oil on canvas 33,2 x 26,5 cm



The Vasari Corridor (luo shuen bao) 2013 oil on canvas 25,44 x 33 cm



The Vasari Corridor (zhang ya qia) 2013 oil on canvas 35 x 26,4 cm



The Vasari Corridor (chen yong sheng) 2013 oil on canvas $24,6 \times 35$ cm



The Vasari Corridor (lin ai lian) 2013 oil on canvas 26,3 x 35 cm



Exhibition *Hotel Abisso* Centre d'art contemporain, Genève. 2013



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