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2013

# The Vasari Corridor

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Benjamin Hugard

## *The Vasari Corridor* 2012-2013

In 1565, the Medici family tasked the architect and painter Giorgio Vasari to build a passageway linking the Palazzo Vecchio to the Palazzo Pitti that would overlook the city of Florence. The construction would fulfil several functions: it would enable the Medici to remain physically separate from the people, to observe activities within the dwellings from a distance and to compile a collection of distinctive self-portraits by famous painters, which up to this very day decorate the crossing of the gallery. Functioning as a place for both withdrawal and observation, the passageway can be seen as an allegory for the centre for contemporary art, whose ambivalent place in cities turns it into a heterotopia.

The project borrows its title from this historical background and metaphorically gives Chinese workers/painters specialised in copying masterpieces the opportunity to make their own self-portrait (a total of 25). By corrupting the pictorial genre into a means of representing an invisible workforce, they contribute to a factory that defies the production mechanisms of globalised markets. The power relationships that go hand in hand with commissioned orders are changed in a way as to increase the visibility of the workers.



Anonymous. View of the workshop of the company "International 68art Company"

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Anonymous. Shop. Shenzhen, China



*The Vasari Corridor (guo dehui)* 2011  
oil on canvas  
27,5 x 36 cm



*The Vasari Corridor (zhou mei rong) 2013*  
oil on canvas  
27,3 x 35 cm





*The Vasari Corridor* (zhang wen guo) 2013  
oil on canvas  
33,3 x 32 cm



*The Vasari Corridor (xu jian cong)* 2013  
oil on canvas  
35,3 x 25,2 cm





*The Vasari Corridor* (lin xuan jie) 2013  
oil on canvas  
35,3 x 25,2 cm

*The Vasari Corridor* (linj ian feng) 2013  
oil on canvas  
35,2 x 28,2 cm







*The Vasari Corridor (liu shi y)* 2013  
oil on canvas  
29,7 x 35,2 cm



*Le Corridor de Vasari (lu hao cheng) 2013*  
oil on canvas  
33,5 x 35 cm





*The Vasari Corridor (ye jia jiang)* 2013  
oil on canvas  
35,5 x 30,2 cm

*The Vasari Corridor (fang yan fei) 2013*  
oil on canvas  
24 x 35 cm







*The Vasari Corridor (chen guo lin) 2013*  
oil on canvas  
35,4 x 32,2 cm

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*The Vasari Corridor* (chen qiu lin) 2013  
oil on canvas  
30 x 33 cm







*The Vasari Corridor (dingsi liang)* 2013  
oil on canvas  
35,5 x 26,7 cm



*The Vasari Corridor (fu ai ping)* 2013  
oil on canvas  
28,4 x 35 cm





*The Vasari Corridor (lai jin mei)* 2013  
oil on canvas  
26,4 x 35 cm



*The Vasari Corridor (lin jian rong)* 2013  
oil on canvas  
25,84 x 33 cm





*The Vasari Corridor (chen fei peng) 2013*  
oil on canvas  
26,4 x 33,3 cm



*The Vasari Corridor (lin huang)* 2013  
oil on canvas  
35,3 x 29,3 cm



*The Vasari Corridor (lin jian)* 2013  
oil on canvas  
26,5 x 35,3 cm



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*The Vasari Corridor (lin qin hua)* 2013  
oil on canvas  
26,3x 35 cm







*The Vasari Corridor (lin si hua)* 2013  
oil on canvas  
33,2 x 26,5 cm



*The Vasari Corridor (luo shuen bao)* 2013  
oil on canvas  
25,44 x 33 cm



*The Vasari Corridor (zhang ya qia)* 2013  
oil on canvas  
35 x 26,4 cm





*The Vasari Corridor (chen yong sheng) 2013*  
oil on canvas  
24,6 x 35 cm





*The Vasari Corridor (lin ai lian)* 2013  
oil on canvas  
26,3 x 35 cm



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Exhibition *Hotel Abisso*  
Centre d'art contemporain, Genève. 2013





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